

Andrew Gerstle

Andrew Gerstle is Professor of Japanese Studies at SOAS. He previously taught at the Australian National University, where he was also Professor of Japanese. He has published extensively on Japanese theatre and more recently also on Japanese erotic art.

His publications include *Chikamatsu: five late plays* (2001) and *Edo onna no shungabon: tsuya to warai no fūfu shinan* (*Shunga books for Edo-period women; charm and humour for couples*); he co-authored *Kabuki heroes on the Osaka stage 1780-1830* (2005) and was the co-compiler of *Shunga: sex and pleasure in Japanese art* (2013), which accompanied the British Museum exhibition on *shunga*.