

## Paul Bandia

Paul F. Bandia is Professor of French and Translation Studies in the Department of French at Concordia University, Montreal, Canada. He is an Associate Fellow of the W.E.B. Du Bois Institute at the Hutchins Center for African and African American Research at Harvard University.

He is currently a member of the Executive Council of the International Association for Translation and Intercultural Studies (IATIS) and a member of the Editorial Board of numerous international journals.

Professor Bandia's interests lie in translation theory and history, postcolonial studies, and cultural theory. He is considered a leading scholar in postcolonial translation theory and history with particular interest in Africa and its diaspora, as well as encounters between the Global South and the Global North. Professor Bandia has been awarded many prestigious research grants by the Social Science and Humanities Council (SSHRC) of Canada and the Quebec Fonds de recherche sur la société et la culture (FRQSC).

He has given numerous lectures and keynote addresses at conferences and universities in North and South America, Europe and Africa. Professor Bandia has published widely in the fields of translation studies and postcolonial literatures and cultures.

He is the author of *Translation as Reparation: Writing and Translation in Postcolonial Africa* (Manchester: St. Jerome Publishing, 2008), editor of *Orality and Translation*, special issue, *Translation Studies*, vol. 8, no. 2 (London & NY : Routledge, 2015), *Writing and Translating Francophone Discourses: Africa, the Caribbean, Diaspora*. *Studies in Comparative Literature* 78 (Amsterdam: Rodopi Publishers, 2014); co-editor of *Charting the Future of Translation History* (Ottawa: University of Ottawa Press, 2006), *Agents of Translation* (Amsterdam: John Benjamins, 2009), and *Rencontres Est-Ouest/East-West Encounters*, *TTR (Traduction, Terminologie, Rédaction : Études sur le texte et ses transformations)*, vol. 1 (2010).